

Fliegt!

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Moderato ♩ = 140

A 9 solo *mf* 10

1-8 Flie-ge durch die Nacht, bin grad auf ge wacht, füh-le mich noch

11 mü - de, 12 13 14 *mf* > 15 und hab kei - ne Lust

16 **B** 17 solo 18 19

— zu schei-nen weit ist noch mein Weg, hin zu mei-nem Platz, lang noch mei-ne Rei - se,

20 21 22 23 24

mei-ne wei-te Rei-se so lang_ ist noch mein Weg_ im rie-sen-gro - ßen Kos-mos

25 *f* 26 27

Ich mach mich auf den Weg,_ und ich wer-de schei - nen so stark es auch geht,

28 29 30 31

— ich wer-de strah **C** 33 34 len und mei-nen klei - nen Ster - nen al - le mei - ne Wär

32 - me ge - ben Spät bin ich dran, ganz schön spät,_ muss mich be - ei -

35 36 37 38

- len und schnell von hier weg_ ich muss mich spu - ten, so vie - le, die war - ten, a - uf die

39 40 **To Coda** 1. 4 2. 2

Wär-me, mei-ner Son - nen - strah-len 41-44 77-78

D 6 1. 2 2. 3 96 **D.S. al Coda**

79-84 85-86 93-95

The musical score is written for Alto in 4/4 time, Moderato (♩ = 140). It features several sections: Section A (measures 9-10, solo, mf), Section B (measures 17-18, solo), Section C (measures 33-34), and Section D (measures 79-84, 85-86, 93-95). The score includes lyrics in German and dynamic markings such as mf and f. There are also performance instructions like 'To Coda' and 'D.S. al Coda'. The score is divided into systems, with measures 1-8, 11-15, 16-19, 20-24, 25-27, 28-31, 32-34, 35-38, 39-40, 41-44, 77-78, 79-84, 85-86, and 93-95.

Somme 1 Alto

113 114 115 116 117

Wär-me, mei-ner Son - nen - strah - len "Flieg!"

The musical score is written on a single staff in treble clef. It consists of five measures. Measure 113 contains a whole rest. Measure 114 contains a whole rest. Measure 115 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 116 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 117 contains a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The lyrics are: 'Wär-me, mei-ner' under measures 115-116, 'Son - nen - strah - len' under measures 116-117, and '"Flieg!"' under measure 117. The final note in measure 117 has a fermata above it.